



## **VIRTUAL FISART STREET ART FROM HOME - SPECIAL FOR PHOTOGRAPHERS -**

My dear friends Photographers,

For me, within the FISART project, photography has been, is and will always be an important component for the planning, realization and documentation of works of art in the public space in the context of urban aesthetics. You're going to ask me why. My answer is simple: because the photos taken by you are an integral part of the planning process of various works in the architectural / urban context and are the only ways we can see and understand this art in the future, but especially because photography remains unchanged, while the work will change over time or even disappear forever.

After relying on your collaboration as photographers, without which it would not have been possible to make the printed and the virtual documentation of FISART results for nine years, I propose to make together a small experiment in the framework of the VIRTUAL FISART 2020 project. In this project you will be more than photographers. The fact that you already have a multitude of photos, which document the evolution of street art in various places, I invite you to choose from your photos (or create digital images especially for this project \*) and integrate them virtually on the surfaces of buildings in Timisoara, using electronic processing methods of your choice. The images of the surfaces of the buildings in Timișoara, that are suitable for such a virtual processing, are available through a multitude of images in digital format. And last but not last the photographs create the basic digital material showing the surfaces on which the virtual Street Art Murals are being “painted”.

Collaboration with photographers would be beneficial to complete the multidisciplinary effort through the so-called collective intelligence (swarm intelligence) that would allow us to find optimal solutions to improve the urban aesthetics of Timisoara. The results of this collective effort will be made available to the organizers of the Timișoara European Capital of Culture 2021 event, which would contribute to streamlining the implementation of the Street Art component of the project.

With friendship,  
Corina Nani

\* I want to remind you that the Spanish photographer Sergio Villalba participated in FISART 2016 and applied on the walls of the AQUATIM BEGA WATER SUPPLY PLANT several works of Street Art using digitally processed photos, [as can be seen here](#).